

Reflections on a Pandemic: Life during COVID-19

Sponsored by

**The Weber Gallery in Collaboration with the University of
Pikeville's Special Collections and Archives**

Mid-October-January 2021

PURPOSE: The world changed dramatically in 2020. The pandemic has altered the way we live, how we learn, teach, worship, create, speak and interact with each other. The Weber Gallery and the University of Pikeville's Special Collections and Archives invites any and all to submit your response to COVID19. The University of Pikeville invites all creative individuals to submit their expressions, reflections, and creations in response to COVID19.

ELIGIBILITY: Open to all individuals 16 years of age or older. (Artists younger than 18 will be asked to have a parent or guardian sign off on the inventory card.) The theme of all creations submitted should pertain to the individual's interpretation, documentation, reflections and/or creation of things in response to the pandemic.

ENTRIES: All entries must be original works created by the individual (they may not be copies or photographs of things created by other people.)

ENTRY FEE: None, but each individual may only submit a total of two entries.

SPECIFICATIONS: All 2-D works on paper, including photography, should be matted, mounted and ready to hang. Paintings must be strip framed or gallery wrapped and painted. 2D works should be no larger than 5 ft. x 5 ft. Paintings must be dry when submitted. Paintings or framed artwork must be ready for hanging (complete with wire and screw eyes). Written works, including essays and personal statements, may be displayed on matt board or framed. These should also be exhibit-ready. Questions regarding framing or installation can be directed to Patricia Kowalok (patriciakowalok@upike.edu) or Petra Carroll (petracarroll@upike.edu).

All 3D works must be under 50 lbs. and be no larger than 3 ft. in any direction. Please note that pedestals for the gallery are limited in both size and number.

NOTE: The artist must arrange special arrangements for the installation/de-installation of these works with gallery staff.

Acceptable work is limited to what can be displayed professionally in Weber Gallery or on the gallery walls of Weber Gallery. The University of Pikeville Art faculty reserves the right to exclude any item deemed inappropriate or exceeding available space for exhibition.

PUBLICITY: When artists are submitting their work, they will be asked to sign a consent form allowing the University of Pikeville (UPIKE) to use and/or publish images of their creations on the university's website and/or in the university's promotional materials. Images (digital or film) of the work may be taken by the university for documentation records, to post to an online gallery, catalogue, publicity/promotional materials and/or educational purposes.

DOCUMENT DONATION REQUEST: With this exhibit, the University of Pikeville's Special Collections and Archives is asks all participants to submit a statement about their experience designing/creating their work during COVID19. What was the thought process behind the creation? Why did you want to explore this? This submission of a statement about the COVID19 experience, and any subsequent materials will become part of the Special Collections and Archives COVID Project, where we're collecting individual experiences during the pandemic.

CALL FOR ENTRIES

CALENDAR: Weber Gallery

Entries Accepted:

Monday 10/18/20 9 a.m.- Noon
Wednesday 10/20 9 a.m.- Noon
Friday 10/22/20 9 a.m.- 3 p.m.

(Alternate delivery times may be arranged by contacting either Patricia Kowalok or Petra Carroll, however, no work will be accepted after Friday 10/22/20.)

DEADLINE FOR ENTRIES: Friday 10/22/20

LATE WORK WILL NOT BE ACCEPTED.

Individuals will be notified by email if the artwork has been declined.

Declined Work may be picked up:

Monday 10/26/20 9 a.m.- Noon
Tuesday, 10/27/20 9 a.m.- Noon

Exhibition Dates:

Wednesday 10/28/20 **SOFT OPENING**
Friday 1/15/21 **EXHIBITION CLOSURES**

Return of artwork:

Participants may pick up their work after the exhibition closes through Friday, 1/22/21.

Please contact either Patricia Kowalok (Patriciakowalok@upike.edu) or Petra Carroll (Petracarroll@upike.edu) to make an appointment for pick-up of artwork.

ALL WORK MUST BE CLAIMED BY January 22, 2021. ANY WORK REMAINING AFTER THIS DATE WILL BECOME THE PROPERTY OF THE UNIVERSITY OF PIKEVILLE

Please note:

*The facilitators of this exhibition will handle all artwork with care and consideration at all times. All artists participating in the exhibition are responsible for insuring their own artwork while on exhibit in the Weber Gallery. The University of Pikeville will not accept any liability for artwork damaged during the installation, viewing or dismantling of the **Reflections on a Pandemic: Life during COVID-19.** Exhibition. Your signature on the Inventory Card is an acknowledgment of and proof that you agree to this condition.*

Please Note: Work left unclaimed after January 22, 2021, will become property of The University of Pikeville.

*If you have questions, please contact Patricia Kowalok or Petra Carroll at
patriciakowalok@upike.edu
petracarroll@upike.edu*

INVENTORY CARDS for Exhibit Submissions

INVENTORY CARD for exhibit submissions :

NAME: _____
ADDRESS: _____
CITY _____ STATE _____ ZIP _____
PHONE 1: _____ Cell: _____
STUDENT Professional Other
Email: _____
TITLE A: _____
MEDIUM: _____ SIZE: _____
Is this work for sale? Yes / No PRICE: _____
TITLE B: _____
MEDIUM: _____ SIZE: _____
Is this work for sale? Yes / No PRICE: _____

Artist Signature: _____ Date: _____
Parent or guardian signature (for artists younger than 18):
_____ Date: _____

Attendant: please number all entries and retain this card

-----cut here-----

IDENTIFICATION CARD

A

NAME: _____
ADDRESS: _____
CITY _____ STATE _____ ZIP _____
PHONE: _____ EMAIL: _____
TITLE A: _____
MEDIUM: _____ SIZE: _____ PRICE: _____

Please tape to upper left back of work

-----cut here-----

IDENTIFICATION CARD

B

NAME: _____
ADDRESS: _____
CITY _____ STATE _____ ZIP _____
PHONE: _____ EMAIL: _____
TITLE A: _____
MEDIUM: _____ SIZE: _____ PRICE: _____

Please tape to upper left back of work

-----cut here-----

IDENTIFICATION CARD - Receipt(s)

#

NAME: _____
ADDRESS: _____
CITY _____ STATE _____ ZIP _____
PHONE: _____ EMAIL: _____
TITLE A: _____
MEDIUM: _____ SIZE: _____ PRICE: _____
TITLE B: _____
MEDIUM: _____ SIZE: _____
PRICE: _____

Please maintain for your records, and present for work return.

University of Pikeville Special Collections and Archives
147 Sycamore Street
Pikeville, Kentucky 41501

DOCUMENT DONATION FORM
FOR WRITTEN SUBMISSIONS

I/We, the owner(s), hereby donate to the University of Pikeville's Special Collections and Archives the following items (continue description on reverse if necessary):

to be used by said Archives as a part of its historic collections, exhibits and/or reference materials. Scholars, faculty, students, members of the public and other researchers may utilize the materials in this donation for study, research (including classroom demonstrations, comparative study and non-profit educational radio and television programs produced at the University of Pikeville) and thesis or dissertation purposes, with the right to quote therefrom, comment thereon, and publish portions of the same. The Frank M. Allara Library is granted the title to the items described above, including literary rights, and shall have the right to determine what use shall be made of said items and to return or dispose of any items found to be unusable for said purposes.

This Agreement made on the _____ day of _____, 20_____

Donor Signature: _____ Date: _____

Witness Signature: _____ Date: _____

Donor Affiliation to UPIKE/Special Collections & Archives:

- _____ Student
- _____ Faculty
- _____ Staff
- _____ Alumni
- _____ Community Member
- _____ Other (Specify: _____)

Accepted for the Frank M. Allara Library by:

_____ Date: _____

Publicity Consent Form:

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I give my consent for UPIKE to use images and publish images of my artwork (s) submitted to the Weber Gallery for exhibition to use on the university's website and promotional materials. Images (digital or film) of the artwork may be taken by the university for documentation records, to post to an on-line gallery, catalogue, publicity/promotional materials and/or educational purposes.

The artwork(s) was created by me, and I own the copyright for the artwork (s).

I understand that the images of the artwork(s) may be reformatted, cropped, published (hardcopy/print or electronically), accessible on the internet, and distributed in other manners.

____ I agree that my name may be used in association with each artwork. (Hardcopy or electronically.)

____ Please do not use my name in association with each artwork. (Hardcopy or electronically.)

I am at least 18 years of age, and I have read and thoroughly understand the paragraphs written above. I voluntarily and knowingly sign and execute this release.

Artist Signature _____ Date _____
Parent or Legal Guardian Signature (if artist is under the age of 18)

Printed Name _____ Date _____
Parent or Legal Guardian Signature (if artist is under the age of 18)

Contact Information:

Address _____

Phone _____
Email _____