

UNIVERSITY OF PIKEVILLE

MUSIC

MINOR

NAME	ID#
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COLLEGE OF ARTS & SCIENCES

DIVISION OF HUMANITIES

MINOR: MUSIC -- 23 Total Hours Required

[At least 50% of the semester hours required for the minor must be taken at the University of Pikeville.]

The Music program is part of the Humanities Division in the College of Arts & Sciences. Courses in the music curriculum are designed to develop student's appreciation for music, skills in performance, and musical literacy, research, and arts advocacy.

The Music department offers a minor area of study with emphasis areas in piano performance, vocal performance, and music history. Students interested in the music minor should schedule an interview with the Music Department Coordinator to discuss his/her area of concentration. Learning outcomes for the Music Minor are designed to develop the student's ability to:

1. Perform works of various style periods in a musically compelling way.
2. Synthesize knowledge, skills and values acquired throughout the curriculum.
3. Share knowledge and expertise in a civic context of the benefit of others.
4. Advocate effectively for the arts through written and oral communication.

Core Minor Requirements

(10 Hours Required)

Music Theory:

Course	Title	Credit	Grade	Term Taken
MUS 122	Basic Music Theory and Musical skills	4		

Music Literature:

Course	Title	Credit	Grade	Term Taken
MUS 210	Western Music Literature	3		

Music Appreciation – Select one of the following:

Course	Title	Credit	Grade	Term Taken
MUS 115	Music Appreciation: Classical	3		
MUS 116	Music Appreciation: Rock and Roll	3		
MUS 117	Music Appreciation: American Music	3		
MUS 118	Music Appreciation: World Music	3		

EMPHASIS REQUIREMENTS
(Select One Emphasis Area)
 (13 Hours Required)

Music History Emphasis

Course	Title	Credit	Grade	Term Taken
MUS 315	Music History: The Cultural Impact of Music	3		
MUS 316	Music History: Women in Music	3		
MUS 317	Music History: Popular Music	3		
MUS 376	Music History: Research Project	1		
MUS 394	Music Research Techniques	3		

Piano Emphasis

Course	Title	Credit	Grade	Term Taken
MUS 104	Collaborative Piano	1		
MUS 150	Private Piano	1		
MUS 151	Private Piano	1		
MUS 250	Private Piano	1		
MUS 251	Private Piano	1		
MUS 260	Piano Pedagogy	1		
MUS 374	Comprehensive Recital—Piano	1		
MUS 499	Directed Individual Study in Music (Piano oriented)	3		

Music History – Select one of the following:

Course	Title	Credit	Grade	Term Taken
MUS 315	Music History: The Cultural Impact of Music	3		
MUS 316	Music History: Women in Music	3		
MUS 317	Music History: Popular Music	3		

Vocal Emphasis

Course	Title	Credit	Grade	Term Taken
MUS 131 or MUS 150	Class Piano or Private Piano	1		
MUS 152	Private Voice	1		
MUS 153	Private Voice	1		
MUS 252	Private Voice	1		
MUS 253	Private Voice	1		
MUS 261	Vocal Pedagogy	1		
MUS 375	Comprehensive Recital—Voice	1		
MUS 499	Directed Individual Study in Music (Voice oriented)	3		

Music History: Select one of the following

Course	Title	Credit	Grade	Term Taken
MUS 315 or MUS 316 or MUS 317	Music History: The Cultural Impact of Music or Music History: Women in Music or Music History: Popular Music	3		