ARTS ADMINISTRATION
(B. A. or B. S.) MAJOR

NAME   ID#

COLLEGE OF ARTS & SCIENCES
DIVISION OF HUMANITIES

MAJOR: ARTS ADMINISTRATION – 48 - 49 Total Hours Required
[At least 50% of the semester hours required for the major must be taken at the University of Pikeville.]

Arts Administration Core Requirements
(9 Hours Required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
<th>Grade</th>
<th>Term Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD 110</td>
<td>Introduction to Arts Administration</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD 210</td>
<td>Careers in Arts Administration</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD 498</td>
<td>Internship in Arts Administration</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Related Studies Requirements
(15 Hours Required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
<th>Grade</th>
<th>Term Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 231</td>
<td>Principles of Accounting I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUS 325</td>
<td>Principles of Management</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUS 328</td>
<td>Principles of Marketing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM 329</td>
<td>Public Relations</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECN 202</td>
<td>Principles of Microeconomics II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Emphases
(24-25 Hours Required)
Select one emphasis in either Art, Music – Piano, or Music – Voice

Art Emphasis
(24 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
<th>Grade</th>
<th>Term Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 121</td>
<td>Basic Drawing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 132</td>
<td>Two-Dimensional Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 161</td>
<td>Three-Dimensional Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 241</td>
<td>Painting I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 261</td>
<td>Sculpture I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 313</td>
<td>History of Art from 1850 to the Present</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*ART 314</td>
<td>Art of the Non-Western World</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 200 – 300 Elective</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2015-2016 Academic Year
### Music – Piano Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
<th>Grade</th>
<th>Term Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 101</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 200</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 201</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 120</td>
<td>Musical Theory I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 121</td>
<td>Musical Skills I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 125</td>
<td>Music Theory II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 126</td>
<td>Musical Skills II</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 104</td>
<td>Collaborative Piano I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 105</td>
<td>Collaborative Piano II</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 150</td>
<td>Private Piano</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 151</td>
<td>Private Piano</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 250</td>
<td>Private Piano</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 251</td>
<td>Private Piano</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 370</td>
<td>Comprehensive Recital</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose two (2) of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
<th>Grade</th>
<th>Term Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Appreciation of Music: Classical</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 116</td>
<td>Appreciation of Music: Rock and Roll</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 117</td>
<td>Music Appreciation: American Music</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 118</td>
<td>Music Appreciation: World Music</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 210</td>
<td>Music Literature I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 215</td>
<td>Music Literature II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credit</td>
<td>Grade</td>
<td>Term Taken</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------</td>
<td>--------</td>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>MUS 100</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 101</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 200</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 201</td>
<td>Concert Choir</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 120</td>
<td>Musical Theory I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 121</td>
<td>Musical Skills I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 125</td>
<td>Music Theory II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 126</td>
<td>Musical Skills II</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 131</td>
<td>Class Piano I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 132</td>
<td>Class Piano II</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 152</td>
<td>Private Voice</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 153</td>
<td>Private Voice</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 252</td>
<td>Private Voice</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 253</td>
<td>Private Voice</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 370</td>
<td>Comprehensive Recital</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose two (2) of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
<th>Grade</th>
<th>Term Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Appreciation of Music: Classical</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 116</td>
<td>Appreciation of Music: Rock and Roll</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 117</td>
<td>Music Appreciation: American Music</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 118</td>
<td>Music Appreciation: World Music</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 210</td>
<td>Music Literature I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 215</td>
<td>Music Literature II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Changes in the Music minor curriculum for 2015-2016 may necessitate the need for students to request a Petition for Course Substitution to allow for the completion of the Arts Administration major/program. The following substitutions are recommended:
<table>
<thead>
<tr>
<th>Courses No Longer Available in 2015-2016 Catalog</th>
<th>Recommended Course Substitution (If Needed)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 314 Art of the Non-Western World</td>
<td>ART 315 Non-European World Art I or ART 316 Non-European World Art II</td>
</tr>
<tr>
<td>MUS 105 Collaborative Piano II</td>
<td>MUS 260 Piano Pedagogy</td>
</tr>
<tr>
<td>MUS 120 Music Theory I</td>
<td>MUS 122 Basic Music Theory and Musical Skills</td>
</tr>
<tr>
<td>MUS 121 Musical Skills I</td>
<td>MUS 122 Basic Music Theory and Musical Skills</td>
</tr>
<tr>
<td>MUS 125 Music Theory II</td>
<td>MUS 394 Music Research Techniques</td>
</tr>
<tr>
<td>MUS 126 Musical Skills II (Depending on Emphasis)</td>
<td>MUS 350 Private Piano or MUS 353 Private Voice</td>
</tr>
<tr>
<td>MUS 132 Class Piano II</td>
<td>MUS 150 Private Piano</td>
</tr>
<tr>
<td>MUS 215 Music Literature II</td>
<td>MUS 315 Music History: The Cultural Impact of Music or MUS 316 Music History: Women in Music or MUS 317 Music History Popular Music</td>
</tr>
<tr>
<td>MUS 370 Comprehensive Recital (Depending on Emphasis)</td>
<td>MUS 374 Comprehensive Recital: Piano or MUS 375 Comprehensive Recital: Voice</td>
</tr>
</tbody>
</table>